



SCIENCE

GALLERY

2020/21 has been a year of opportunity and challenge across the Global Science Gallery Network as we collectively deal with a second year of a global pandemic. The Network welcomed another new member — TU Berlin, and continues to inspire millions of young people with cutting edge art science in person and online. SGI also advanced negotiations with Instituto Tecnológico de Monterrey in Mexico, and are hopeful of further expansion in 2022/23.

01.10.20–30.09.21

THE SCIENCE GALLERY NETWORK IS PIONEERED BY TRINITY COLLEGE DUBLIN

2021

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01 — INTRODUCTION

In 2021 we came to terms with the reality of the pandemic, which impacted so many cultural and public activities. Despite the long lockdowns and social restrictions which made it impossible to programme exhibitions and public events, all the members of the Science Gallery Network demonstrated an outstanding capacity to innovate the formats of public engagement. Together we quickly learned to navigate a new world taking shape and prepared for the re-opening and restart of many activities.

In May we announced a new member of the Network, the Technische Universität Berlin. Science Gallery Berlin will occupy the ground floor of a new building dedicated to interdisciplinary public programs and university collections, which will sit right in front of the main university building. While construction takes its course, Science Gallery Berlin is developing a programme of residencies for artists and designers to explore new frontiers in interdisciplinary approaches to AI, climate sciences and neurodiversity.

Two new gallery directors were recruited in 2021, Audrey Chang at Science Gallery Atlanta and Siddharth Khajuria at Science Gallery London. They bring a wealth of experience from the fields of museums, cultural organisations and universities. Audrey and Siddharth join the other directors in shaping the major initiatives developed by the Science Gallery Network. Among these, two are particularly important to note. One is a worldwide initiative focussed on Climate, following a number of open calls on the theme launched in 2021. The second initiative is a global impact framework to identify metrics and indicators describing the impact of Science Gallery across several domains and areas of influence. In both cases, the Network provides a platform with the capacity to tackle global issues combining local relevance and international know-how. To support these and other initiatives, SGI set up in 2021 a Research Committee, chaired by Deborah Bruner, Senior VP for Research at Emory University. The committee facilitates, coordinates and supports research and scholarship on the “science of Science Gallery”: the knowledge that is created at the intersection of arts, humanities and STEM disciplines that advances our understanding of how creativity and discovery are ignited where science and art collide.

Throughout the year SGI created numerous opportunities for the Network to share learnings and ideas. The (EN)COMPASS series for instance brought together thought leaders from the fields of art and science, creative industries and curatorial practices to initiate global conversations engaging hundreds of participants. We also initiated a comprehensive programme to refresh the Science Gallery brand and make it digital-ready and adaptable in a growing Network. For these efforts our work was recognized by the 2021 Irish Enterprise Awards with the prize for Best International Cultural Initiative, something we are both proud and grateful for.

Even if many gallery spaces were closed for most of the year, that didn't prevent our members from developing an exceptional range of programmes. In January the 2021 Youth Symposium “BOREDOM REBELLION” brought together online more than 400 people who showcased an incredible level of interest and appreciation for global issues, combined with thriving creativity. Later in the year Science Gallery Dublin produced SYSTEMS, an exhibition book which Régine Debatty, Belgian curator and art critic called “the most exciting pandemic experiment from the art world this year”. Science Gallery Bengaluru conquered the winning position at the Falling Walls conference with CONTAGION, its 2021 online exhibition which pushed the boundaries of online engagement with personalised mediator tours, a media and reading room, workshops and masterclasses and much more. The exhibition received international praise, including a glowing review in The Lancet.

Student engagement is a cornerstone of Science Gallery and several locations developed new programs to give students opportunities to broaden their skills and competencies. In Rotterdam researchers from Erasmus Medical Center

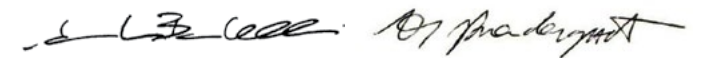
worked with students from the Willem de Kooning Academy to produce several artworks on show in the new exhibition (RE)VOLUTION; in Melbourne, Science Gallery opened the STEM Centre of Excellence, an initiative supported by the Government of Victoria to make today's students future ready.

Just before the year's end we celebrated the opening of Science Gallery Melbourne. The stunning digital bricks facade won the 2021 Media Architecture Award; the opening exhibition MENTAL received praise and recognition locally and internationally. Finally being able to welcome audiences to our exhibitions and programmes gives hope in the future and is the best manifestation of our work.

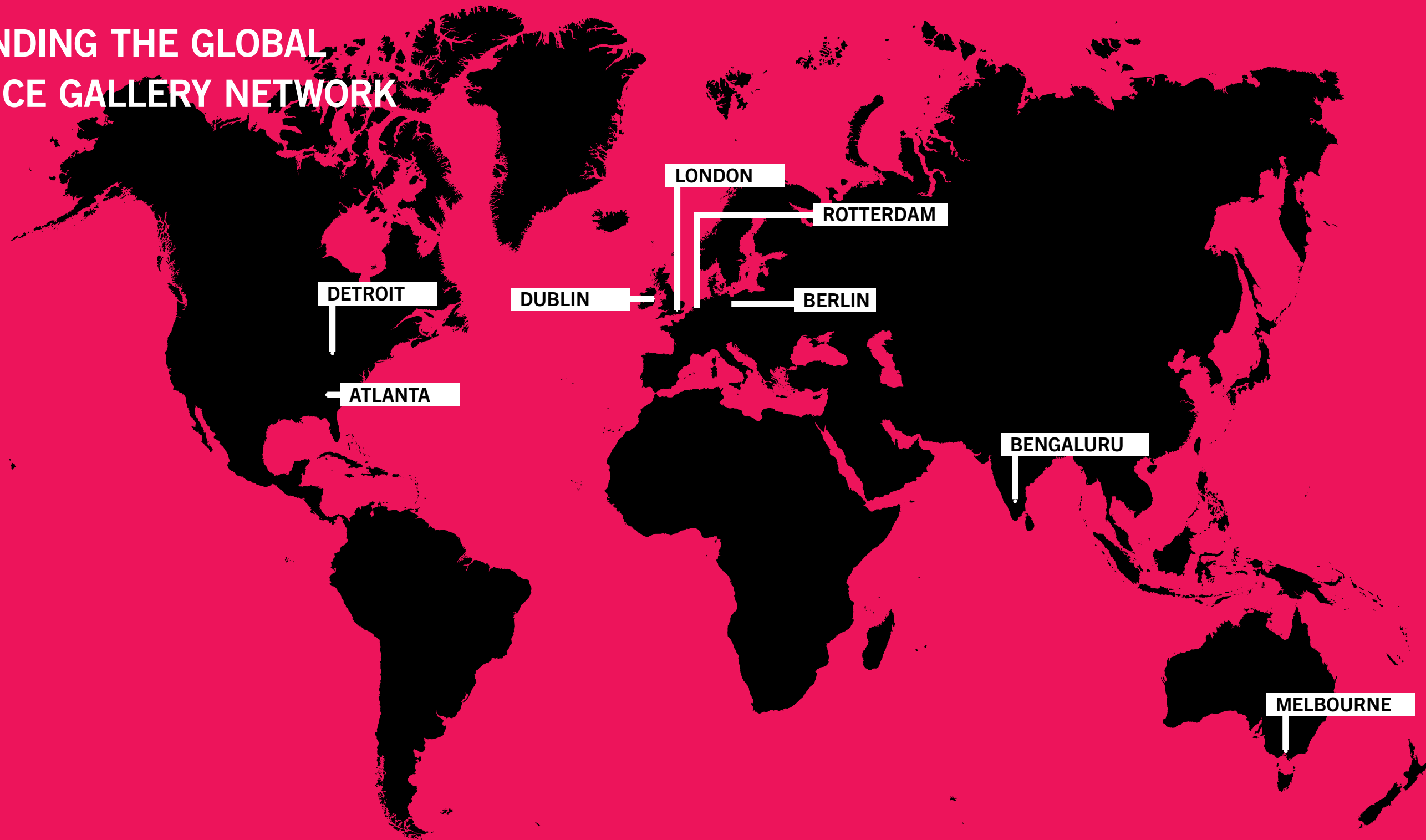
Thank you to the many people and institutions who stood by SGI and by the Network during a challenging but rewarding year. We hope you'll enjoy this annual review, which is a testament to your generous support and to the enthusiasm and commitment of the whole Network.

Dr Andrea Bandelli
Executive Director,
Science Gallery International

Dr Patrick Prendergast
Chairperson,
Science Gallery International Board



EXPANDING THE GLOBAL SCIENCE GALLERY NETWORK



DETROIT

ATLANTA

DUBLIN

LONDON

ROTTERDAM

BERLIN

BENGALURU

MELBOURNE

03 — SCIENCE GALLERY ATLANTA

Science Gallery Atlanta at Emory University joined the Network in January 2020. Their first original programme, “Connect and Cope”, ran from November through December 2020. Each episode was hosted by a student mediator and focused on adaptive and maladaptive coping mechanisms with the theme of resilience occurring throughout.

Dr Audrey Chang was hired as Director, and took up the post in late 2021. She joined Georgia native Floyd Hall, Science Gallery Atlanta’s curator and creative producer. Planning continued towards a re-curated version of Science Gallery London’s HOOKED exhibition for 2022, featuring expanded local programming from Atlanta and US based artists and researchers. Under the leadership of Deborah Bruner, Senior VP for Research at Emory University Atlanta, Science Gallery Atlanta set up the Science Gallery Atlanta Advisory Committee, which provides advice on channels of communications and connections with faculty, faculty groups, and the Atlanta community stakeholders. The committee is led by two faculty co-chairs Dr. Adam Marcus and Dr. Kevin Karnes, and rounded out by Dr. Nicole Gerardo Rapaport, Dr. Venkat Narayan, Melanie Lawrence, and Jenna Heaton. The committee meets monthly and provides advice on exhibitions, seasonal programming, as well as Leonardo and youth board development for the gallery.

Science Gallery Atlanta has also been instrumental to set up the Science Gallery Research Committee.

In order to significantly expand the network impact to both local communities and individual researchers, Science Gallery Atlanta and Science Gallery International have completed the development of the Inaugural Science Gallery Research Committee. The committee is comprised of members from network universities that meet monthly as they work to design opportunities for network-wide global research. More information can be found at: sciencegallery.org/research-committee



EMORY
UNIVERSITY

Science Gallery Berlin brings together TU Berlin's excellent academic research with the thriving art and design scene in Berlin. Berlin is a perfect city for Science Gallery: its rich cultural past and the present create endless opportunities to engage the local community with leading thinkers in art and science internationally.

This achievement demonstrates the international appetite for the Science Gallery concept – in which science and the humanities work together, and one which was homegrown in Ireland at Trinity College Dublin and exported across the world. We are thrilled to welcome TU Berlin to our Network and we look forward to working together and making Science Gallery a new landmark in the academic and cultural life of Berlin.



Science Gallery Bengaluru's site development, architectural plans, and business planning for Science Gallery Bengaluru significantly advanced over the year. Despite Covid delays with the building, it is still on track to open in late 2022.

CONTAGION explored the phenomenon of the transmission of emotions, behaviours, and diseases. The domino effect, the ripple effect, or the ability of one event to set off a chain of others has been known and described in various ways. From a yawn in a classroom setting off a wave of them to a chain reaction within a nuclear reactor leading to the creation of energy, this effect can be seen everywhere.

CONTAGION was selected as a finalist in the Science Engagement category at the international event "Falling Walls" in Berlin. Finalists in this category were selected on the basis of the project's ability to generate mutual learning between, and mutual benefits for, science and society.

Plans for PSYCHE are underway for 2022. The exhibition will explore the mind, and the complexities of thinking and feeling. Researchers have grappled with the inner workings of the human mind, from mapping billions of neurons to trying to understand the intangible expressions of thought and consciousness. We have experimented on the human brain with drugs, hypnosis, genetic techniques, and more. The mind plays its own tricks through optical illusions, déjà vu, delusions and hallucinations, which, combined with the imagination and hormones, manifest in intriguing behaviours. Why do we think? Why do we dream? Why are we emotional beings? Is intelligence and the ability to think and feel restricted to humans?



06 — SCIENCE GALLERY DETROIT

SG Detroit presented FUTURE PRESENT: Design In A Time Of Urgency, in downtown Detroit, and later at the MSU Museum in East Lansing. It explored questions such as: how the design of technology impacts society, what impact does design have on the built environment, and on the communities that occupy it; how design features in food systems and food security, in biology and scientific inquiry; and what is the entwinement of design with social visions, such as Afro or indigenous futurism?

The exhibition was especially interested in the impact of design on society, and in equitable and sustainable social change.

Opening in September 2021, SG Detroit's latest exhibition TRACKED AND TRACED, explored the myriad ways surveillance impacts our society, and encouraged us all to explore how we can work to enable more ethical and equitable practises of seeing and being seen.

The 2021 edition of SCIENCE OF GRIEF was presented in association with the MSU Broad Museum. Science Gallery Detroit's new podcast, produced in partnership with WDET, Detroit's local NPR station, was released in June. This 10-episode series addresses grief and mental health among young adults. The podcast sought to create a community for youth experiencing grief, trauma, anxiety, and depression, helping listeners better understand their mental health and provide strategies to work through it.

Science Gallery Detroit's director, Devon Akmon, was also appointed as director of the MSU Museum.



SySTEM 2020, the major EU Project on science learning outside of the classroom led by Science Gallery at Trinity College Dublin, concluded with the publication of the final report: *Reshaping Science Learning Outside the Classroom: Findings and Recommendations from SySTEM 2020.*

It included forewords by Simon Harris T.D., Minister for Further and Higher Education, Research, Innovation and Science, Ireland, as well as Mariya Gabriel, EU Commissioner for Innovation, Research, Culture, Education and Youth, both of whom applaud the work of the Network and its partners.

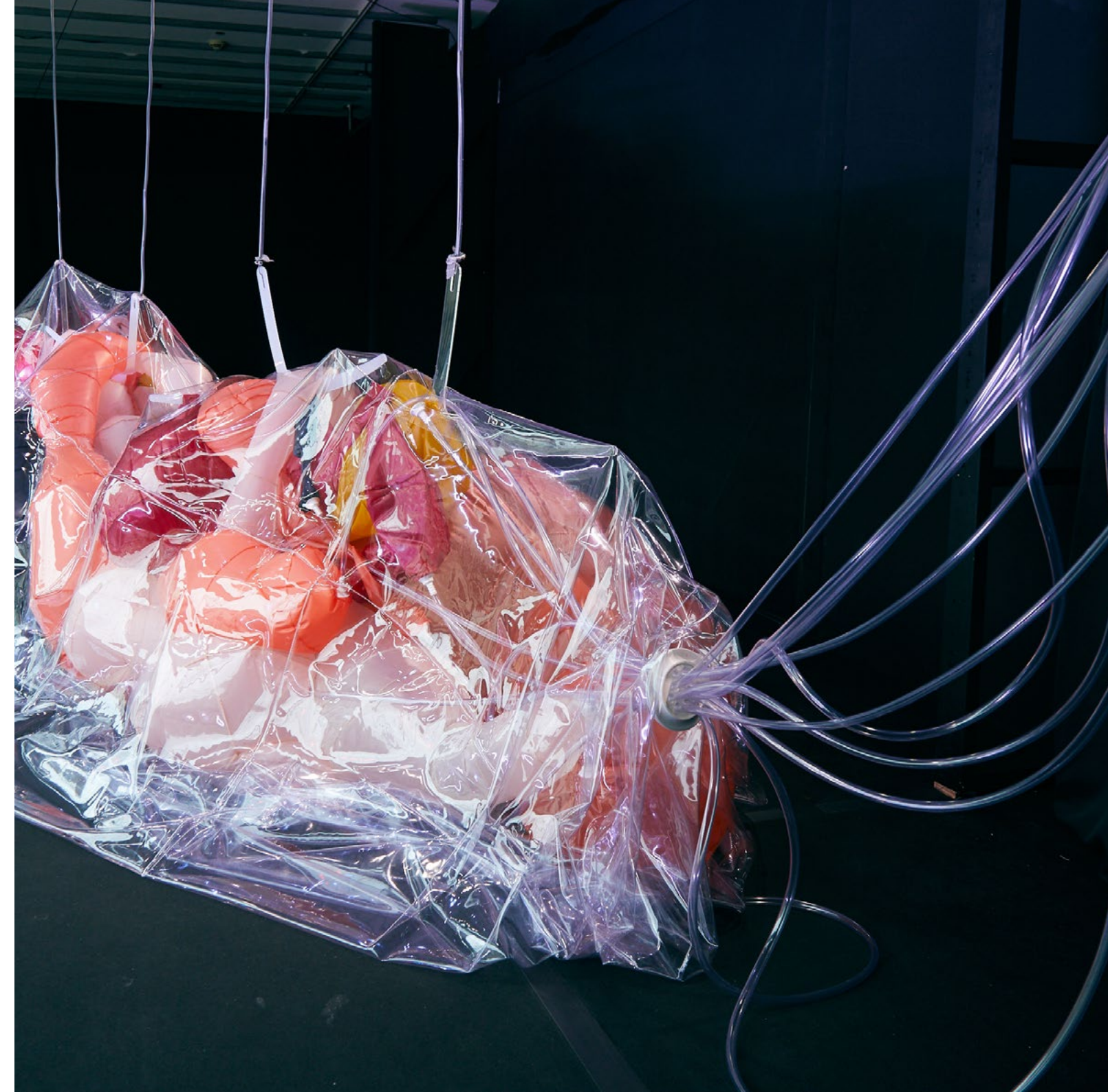
Science Gallery Dublin launched their window-only exhibition, SPEED OF SCIENCE, visible from the Pearse Street side of the Naughton Building. This exhibition, specially developed with the support of Pfizer, examined the world we live in now, and what the world could look like in the future.

On 12 March, 2021 – exactly one year after COVID closed their doors for the first time – Science Gallery Dublin launched a new programme called IN THESE STRANGE TIMES: an evolving series created in response to the global pandemic. It featured a new podcast series with cutting-edge scientists and artists hosted by DJ Tara Stewart, a collaboration with conceptual illustrator Staselė Jakunskaitė, and a newly commissioned artwork by Spanish collective Multiplay, installed in the Science Gallery Dublin windows, facing out onto Pearse St for public view through glass.

This series discussed, showcased and explored the various ways in which humanity has responded to Covid-19.

SYSTEMS was a unique, limited-edition publication, designed and produced by Science Gallery Dublin. This COVID-adapted exhibition-in-a-box is a reimagined way of exploring and untangling the many complex systems, both visible and invisible, that surround us through the work of artists and researchers like Ingrid Burrington, Vukašin Nedeljković, Julian Oliver and Tega Brain.

Science Gallery Dublin's RAPID RESIDENCY programme was chosen as a finalist for Science Engagement project of the year by "Falling Walls", the World Science Summit held in Berlin in November 2020. A second round of grants in 2021 focussed on supporting people of colour in Ireland to nurture their creative practices.



As Science Gallery London is on a hospital campus, it remained closed to the public throughout 2021 for public health reasons, and was used as a vaccination centre.

King's College London remains committed to the Science Gallery Network, and to engaging their communities with research; to the ongoing development of King's Cultural Community; and to pioneering collaborations in arts and science that enhance education and research. Science Gallery London continued to deliver cultural programmes digitally, including a new online Inside Art and Science micro course for King's students.

A new director, Siddarth Khajuria, was appointed to lead the reopening of Science Gallery London, and he will take up his post in early 2022.

Plans are underway to reopen Science Gallery London as King's interdisciplinary hub for discovery in art, health and science, with a focus on 18-25 year-olds and engagement with local and international communities. In 2022 Science Gallery London will provide:

- A hub for discovery, learning, exchange and equality; bringing together creative practice, lived experience and academic research for social impact;
- A live lab for experimentation, co-creation and making;
- A gallery that explores 21st century concerns through cross-disciplinary collaboration.



Science Gallery Melbourne was due to open to the public mid 2021 with its inaugural exhibition, MENTAL. Due to extended pandemic restrictions, the opening was delayed several times, and MENTAL programming was provided online in the meantime. SGM opened to the public in January of 2022.

Science Gallery Melbourne, Arup and Woods Bagot won the “Animated Architecture” category of the Media Architecture Awards, for the digital bricks which form part of the facade of their new building.

Dr Ryan Jefferies took over from Rose Hiscock as director. SGM are in preparation for their second exhibition – SWARM from September 2022, and MENTAL will tour to the prestigious ArtScience Museum in Singapore.

The University of Melbourne and Victorian Government have entered into a partnership to make Science Gallery Melbourne the home to the new STEM Centre for Excellence. The centre will include state-of-the-art learning spaces and introduce secondary students to new and emerging industries, and opportunities in the STEM fields via cutting edge machines, industry grade labs and researchers in the field. Victorian secondary students will train for the jobs of tomorrow in science, technology, engineering and mathematics (STEM) at this new specialist centre.



SG Rotterdam's inaugural exhibition (UN)REAL was extended until December 2020. Although active marketing to the general public was halted, because of Covid, the exhibition continued to be visited by people who visit the university medical centre for other reasons (patients, their visitors, employees, students); approximately 20,000 spent time visiting the exhibition.

For school groups in secondary education (15 – 20 yrs) virtual tours were developed and offered to teachers in Biology, Science, Art, and Design across schools in the Rotterdam region. Responses were enthusiastic, and established stronger relationships with several teachers.

Science Gallery Rotterdam followed up with (R)EVOLUTION, which opened in September 2021, and has been extended into Spring of 2022. (R)EVOLUTION takes the diverse COVID-19 research of Erasmus MC as the starting point of a journey of discovery by young people, artists and scientific researchers: what has changed since the outbreak of this virus? Its launch coincided with SCIENCE HOTEL: European Researcher's Night, a night full of science.



11 — CONNECTIVITY & TRAINING, ADVOCACY AND RESEARCH

Science Gallery International won an award for Best International Cultural Initiative at the Irish Enterprise Awards 2021. We were evaluated according to our skills and the services we offer, and our wider market reputation and performance.

Andrea Bandelli returned as full-time Executive Director. Sarah Durcan remains as Associate Director, Operations; Katrina Enros has been appointed Associate Director (Network Culture); Lucy Whitaker was appointed Head of Brand, and Jahitza Balaniuk was promoted to Global Engagement Manager.

The 3rd annual Youth Symposium moved to a wholly online event with over 500 participants from around the world taking part in over 20 sessions designed by young people and staff from across the Network, in January 2021.

SGI established a Research Committee to facilitate, coordinate and support research and scholarship on the science of Science Gallery: the knowledge that is created at the intersection of arts, humanities and STEM disciplines that advances our understanding of how creativity and discovery are ignited where science and art collide.

The Directors' Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network.

SGI coordinated a mentorship programme for Science Gallery staff, mediators and young leaders from across the Network.

SGI launched (EN)COMPASS – a new series of talks and discussions with the aims of interrogating the impact of art and science coming together, and bringin Network staff together with other art-science professionals and academics interested in the prospects of transdisciplinary collaboration.

The next phase of the Science Gallery brand refresh commenced, with the appointment of a design agency to update the brand guidelines. This work is expected to be completed by Spring of 2022.

SGI invested in a new Open Call system for the Network, using Submittable as a platform, available at sciencegallery.org/opencall.

Touring

ILLUSION continued to tour in 2021 to other locations in Italy, some public dates were delayed due to Covid restrictions. The agreement has been extended into 2023.

Financial sustainability

SGI's income for 2020/21 (€632,426) was down on the previous year, however expenditure increased slightly (at €633,327). SGI ended the financial year with a small deficit (€901) surplus, and a reserve of €232,108.

Members confirmed their financial commitment for the 2021/22 financial year, demonstrating their appreciation for the ongoing work by SGI. Thus, despite the financial uncertainties that the Covid pandemic has brought to university finances, we are confident that both in the immediate future, and in the mid-term, SGI has proven its resilience and is well placed to conduct business.

Governance

Dr. Patrick Prendergast, Trinity College Dublin's Provost, continued to serve as Chairperson of the SGI board. Beatrice Pembroke replaced Daniel Walker as King's College London nominee on the board.

Future Plans

Network expansion remains a priority in 2021/22. Conversations continue in South America, Asia and Europe. SGI will continue to develop its various network engagement resources, with further upgrading of the Network's websites, digital platforms and brand, as well as training and induction of an expanded Network staff.

GOVERNANCE AND STAFFING

Science Gallery International are proud to count some of the world's most forward-looking and experienced minds in science, public engagement, technology, engineering and education amongst our board members.

OUR BOARD

DR PATRICK PRENDERGAST (CHAIRPERSON)
Provost, Trinity College Dublin

KEN ARNOLD
Professor at Copenhagen University, Director of Medical Museion and Creative Director at Wellcome

MARY CARTY
Cofounder Outbox Incubator and Strategic Advisor

DR RON CORDOVER
Chairman Emeritus, Corber Corporation

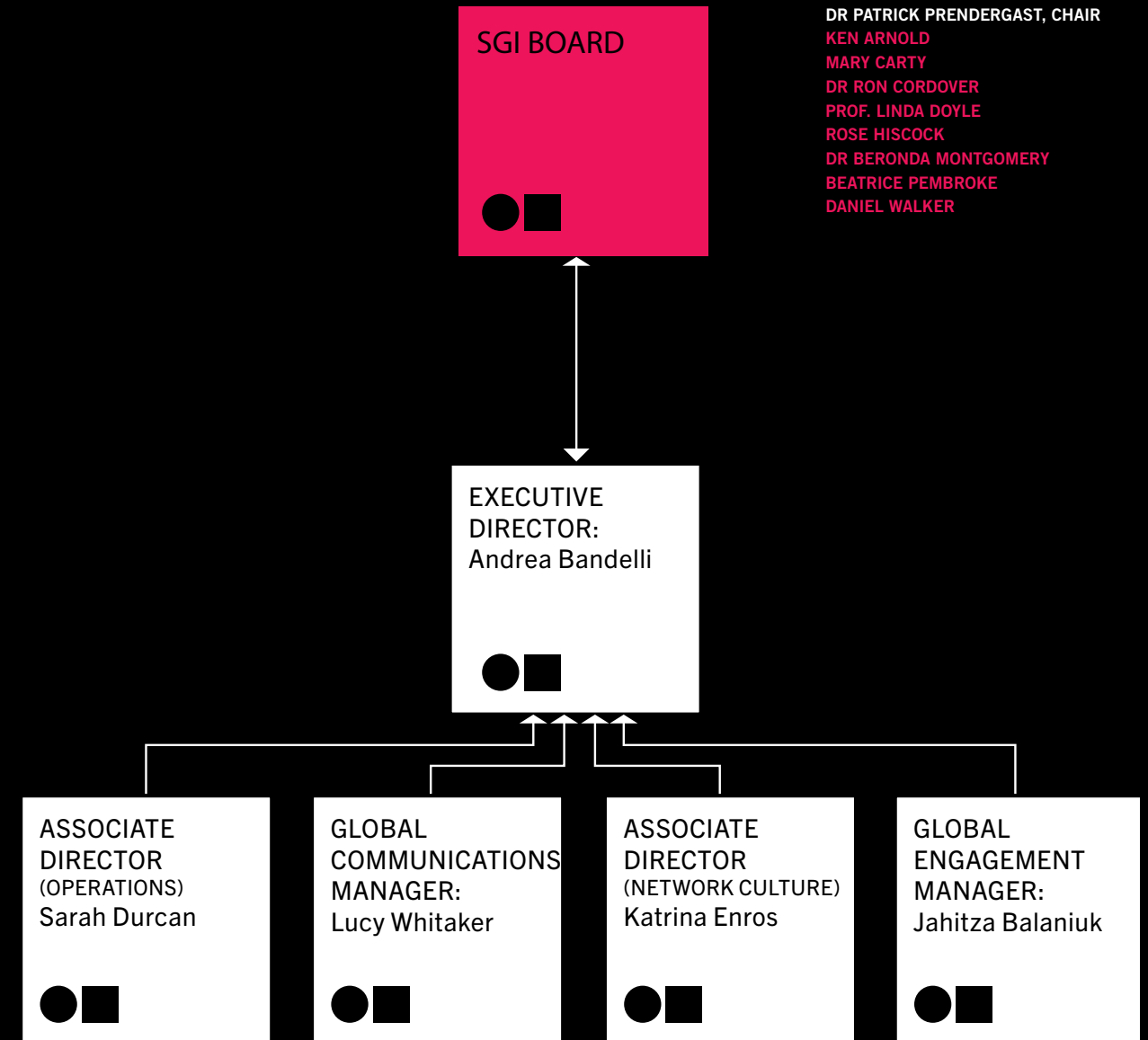
PROF. LINDA DOYLE
Dean of Research, Trinity College Dublin

ROSE HISCOCK
Director, Museums and Collections, The University of Melbourne, Director of Science Gallery Melbourne

DR BERONDA MONTGOMERY
Michigan State University Foundation Professor in the Departments of Biochemistry & Molecular Biology and of Microbiology & Molecular Genetics

BEATRICE PEMBROKE
Executive Director, Culture, at King's College London

DANIEL WALKER
Director, Culture (Operations & Planning) at King's College London



**SCIENCE GALLERY INTERNATIONAL
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 SEPTEMBER 2021**

Company Registration No.
511842 (Ireland)

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SCIENCE GALLERY INTERNATIONAL COMPANY INFORMATION

**DIRECTORS AND OTHER
INFORMATION**

DIRECTORS

Kenneth Arnold
Mary Carty
Juliette Hussey
Patrick Prendergast
Ron Cordover
Linda Doyle
Beronda Montgomery (Appointed 11 November 2020)
Rosemary Hiscock
Beatrice Pembroke (Appointed 7 September 2021)

COMPANY SECRETARY

Bradwell Limited

COMPANY NUMBER

511842

CHARITY NUMBER

CRA 20079727 CHY 20125

**REGISTERED OFFICE AND
BUSINESS ADDRESS**

22 Temple Lane South
Temple Bar
Dublin 2

AUDITOR

UHY Farrelly Dawe White Limited
Unit 4A
Fingal Bay Business Park
Balbriggan
Co. Dublin

BUSINESS ADDRESS

22 Temple Lane South
Temple Bar
Dublin 2

BANKERS

Bank of Ireland Ltd
College Green
Dublin 2
Ireland

SOLICITORS

Arthur Cox
10 Earlsfort Terrace
Dublin 2

— DIRECTORS' REPORT

FOR THE YEAR ENDED 30 SEPTEMBER 2021

The directors present their annual report and financial statements for the year ended 30 September 2021.

Principal activities

The principal activity of the company continued to be that of creating a global network dedicated to igniting creativity and discovery where science and art collide. The company supports the development, business planning and co-ordination of an international network of science and art venues where exhibitions, international workshops, training programmes and events take place.

Fair review of the business

2020/21 has been a year of opportunity and challenge across the Global Science Gallery Network as we collectively deal with a second year of a global pandemic. The Network welcomed another new member – TU Berlin, and continues to inspire millions of young people with cutting edge art science in person and online. SGI also advanced negotiations with Instituto Tecnológico de Monterrey in Mexico, and are hopeful of further expansion in 2022/23.

Expanding the Global Science Gallery Network

Science Gallery Atlanta

Science Gallery Atlanta at Emory University joined the Network in January 2020. Their first original programme, “[Connect and Cope](#)”, ran from November through December 2020. Dr Audrey Chang was hired as Director, and took up the post in late 2021. Planning continued towards a re-curated version of Science Gallery London’s HOOKED exhibition for 2022, featuring expanded local programming from Atlanta and US based artists and researchers. Under the leadership of Deborah Bruner, Senior VP for Research at Emory University Atlanta.

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This series discussed, showcased and explored the various ways in which humanity has responded to Covid-19. When should we expect to see the vaccine in full circulation? Does herd immunity actually work? And how will the virus affect the lives of future generations?

SYSTEMS was a unique, limited-edition publication, designed and produced by Science Gallery Dublin. It marks the evolution of an exhibition SG Dublin had been planning to showcase in person – this COVID-adapted exhibition-in-a-box is a reimagined way of exploring and untangling the many complex systems, both visible and invisible, that surround us through the work of artists and researchers like Ingrid Burrington, Vukašin Nedeljkovi, Julian Oliver and Tega Brain.

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Gerard McHugh, Dean of Development and Associate Professor at Trinity College Dublin took up the role of Acting Director of Science Gallery Dublin.

Science Gallery London

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The Directors' Forum continued to meet monthly, advancing planning, joint programming and collaboration across the Network.

SGI coordinated a mentorship programme for Science Gallery staff, mediators and young leaders from across the Network.

SGI launched (EN)COMPASS – a new series of talks and discussions with the aims of interrogating the impact of art and science coming together, and bringin Network staff together with other art-science professionals and academics interested in the prospects of transdisciplinary collaboration.

The next phase of the Science Gallery brand refresh commenced, with the appointment of a design agency to update the brand guidelines. This work is expected to be completed by Spring of 2022.

SGI invested in a new Open Call system for the Network, using Submittable as a platform, available at sciencegallery.org/opencall.

Touring

ILLUSION continued to tour in 2021 to other locations in Italy, some public dates were delayed due to Covid restrictions. The agreement has been extended into 2023.

Financial sustainability

SGI's income for 2020/21 (€632,426) was down on the previous year, however expenditure increased slightly (at €633,327) . SGI ended the financial year with a small deficit (€901) surplus, and a reserve of €232,108.

Members confirmed that they would pay their fees as agreed for the 2021/22 financial year, so despite the financial uncertainties that the Covid pandemic has brought to university finances, we are confident that both in the immediate future, and in the mid-term, SGI is well placed to survive.

Governance

Dr. Patrick Prendergast, Trinity College Dublin's Provost, continued to serve as Chairperson of the SGI board. Beatrice Pembroke replaced Daniel Walker as King's College London nominee on the board.

Future Plans

Network expansion remains a priority in 2021/22. Conversations continue in South America, Asia and Europe. SGI will continue to develop its various network engagement resources, with further upgrading of the Network's websites, digital platforms and brand, as well as training and induction of an expanded Network staff.

Directors and secretary

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

Kenneth Arnold

Mary Carty

Juliette Hussey

Patrick Prendergast

Ron Cordover

Linda Doyle

Daniel Walker (Resigned 7 September 2021)

Beronda Montgomery (Appointed 11 November 2020)

Rosemary Hiscock

Beatrice Pembroke (Appointed 7 September 2021)

Results and dividends

The results for the year are set out on page 47.

Supplier payment policy

The directors acknowledge their responsibility for ensuring compliance, in all material respects, with the provisions of the European Communities (Late Payment in Commercial Transactions) Regulations 2012. Procedures have been implemented to identify the dates upon which invoices fall due for payment and to ensure that payments are made by such dates. Such procedures provide reasonable assurance against material non-compliance with the Regulations. The payment policy during the year under review was to comply with the requirements of the Regulations.

Accounting records

The company's directors are aware of their responsibilities, under sections 281 to 285 of the Companies Act 2014 as to whether in their opinion, the accounting records of the company are sufficient to permit the financial statements to be readily and properly audited and are discharging their responsibility by:

- employing qualified and/or experienced staff, and/or
- ensuring that sufficient company resources are available for the task, and/or
- liaising with the company's auditors.

The accounting records are held at the company's registered office, 22 Temple Lane South Temple Bar Dublin 2.

Auditor

UHY Farrelly Dawe White Limited were re-appointed as the company's auditor and in accordance with section 382 (1) of the Companies Act 2014, continue in office as auditor of the company.

Statement of disclosure to auditor

Each of the directors in office at the date of approval of this annual report confirms that::

- so far as the director is aware, there is no relevant audit information of which the company's auditor is unaware, and
- the director has taken all the steps that he / she ought to have taken as a director in order to make himself / herself aware of any relevant audit information and to establish that the company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of section 330 of the Companies Act 2014.

Going Concern

The organisation meets its day-to-day working capital requirements through its cash balances and reserves. The organisation's forecasts and projections, taking account of reasonably possible changes in income activity show that the organisation are able to operate for the foreseeable future. Therefore, these financial statements have been prepared on a going concern basis.

On behalf of the board

Mary Carty

Director

Linda Doyle

Director

Date 29 March 2022

— DIRECTORS' RESPONSIBILITIES STATEMENT

FOR THE YEAR ENDED 30 SEPTEMBER 2021

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under that law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (Generally accepted Accounting Practice in Ireland) issued by the Financial Reporting Council. Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board

Mary Carty

Director

Linda Doyle

Director

Date 29 March 2022

INDEPENDENT AUDITOR'S REPORT

to the Members of Science Gallery International

Opinion

We have audited the financial statements of Science Gallery International (the 'company') for the year ended 30 September 2021 which comprise the statement of comprehensive income, the balance sheet, the statement of changes in equity, the statement of cash flows and the related notes. The relevant financial reporting framework that has been applied in their preparation is the Companies Act 2014 and FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 30 September 2021 and of its deficit for the year then ended;
- have been properly prepared in accordance with FRS 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland; and
- have been prepared in accordance with the requirements of the Companies Act 2014.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (Ireland) require us to report to you where:

- the directors' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the directors have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

Opinions on other matters prescribed by the Companies Act 2014

Based solely on the work undertaken in the course of the audit, we report that in our opinion:

- the information given in the directors' report is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

Matters on which we are required to report by exception

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

We have nothing to report in respect of our obligation under the Companies Act 2014 to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by sections 305 to 312 of the Act are not made.

Responsibilities of directors for the financial statements

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the IAASA's website at: [http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-\(Ireland\)/ISA-700-\(Ireland\)](http://www.iaasa.ie/Publications/Auditing-standards/International-Standards-on-Auditing-for-use-in-Ire/International-Standards-on-Auditing-(Ireland)/ISA-700-(Ireland)). This description forms part of our auditor's report.

Thomas McDonagh

for and on behalf of UHY Farrelly Dawe White Limited
Chartered Certified Accountants
Statutory Auditor
Unit 4a
Fingal Bay Business Park
Balbriggan
Co. Dublin

STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Notes	2021 (€)	2020 (€)
Income		632,426	720,651
Administrative expenses		<u>(633,327)</u>	<u>(624,812)</u>
(Deficit)/surplus before taxation		(901)	95,839
Tax on (deficit)/surplus	6	—	—
(Deficit)/surplus for the financial year		<u>(901)</u>	<u>95,839</u>

The income and expenditure account has been prepared on the basis that all operations are continuing operations.

BALANCE SHEET

AS AT 30 SEPTEMBER 2021

	Notes	2021 (€)	2020 (€)
Fixed Assets			
Tangible assets	7	3,314	4,536
Current Assets			
Debtors	8	186,426	81,584
Cash at bank and in hand		<u>242,853</u>	<u>311,155</u>
		429,279	392,739
Creditors: amounts falling due within one year	9	<u>(200,485)</u>	<u>(164,266)</u>
Net Current Assets		<u>228,794</u>	<u>228,473</u>
Total Assets less Current Liabilities		<u>232,108</u>	<u>233,009</u>
Reserves			
Income and expenditure account		<u>232,108</u>	<u>233,009</u>
Members' funds		<u>232,108</u>	<u>233,009</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with Financial Reporting Statement 102 'The Financial Statement Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board of directors and authorised for issue on 29 March and are signed on its behalf by:

Mary Carty
Director

Linda Doyle
Director

Date 29 March 2022

STATEMENT OF CHANGES IN EQUITY

FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Income and expenditure €
Balance at 1 October 2019	137,170
Year ended 30 September 2020:	
Loss and total comprehensive income for the year	<u>95,839</u>
Balance at 30 September 2020	233,009
Year ended 30 September 2021:	
Loss and total comprehensive income for the year	<u>(901)</u>
Balance at 30 September 2021	<u>232,009</u>

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 30 SEPTEMBER 2021

	Notes	2021 (€)	2020 (€)
Cash flows from operating activities			
Cash (absorbed by)/generated from operations	17	(66,901)	300,256
Investing activities			
Purchase of tangible fixed assets		<u>(2,209)</u>	<u>(5,157)</u>
Net cash generated from/ (used in) financing activities		(2,209)	(5,157)
Financing activities			
Repayment of bank loans		<u>788</u>	<u>(5,876)</u>
Net cash generated from/ (used in) financing activities		<u>788</u>	<u>(5,876)</u>
Net (decrease)/increase in cash and cash equivalents		(68,322)	289,223
Cash and cash equivalents at beginning of the year		<u>311,155</u>	<u>21,223</u>
Cash and cash equivalents		<u>242,833</u>	<u>311,155</u>
Relating to:			
Cash at bank and in hand		242,853	311,155
Bank overdrafts included in creditors payable within one year		<u>(20)</u>	<u>-</u>

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 SEPTEMBER 2020

1. ACCOUNTING POLICIES

Company information

Science Gallery International is a company limited by guarantee domiciled and incorporated in Ireland. The registered office is 22 Temple Lane South, Temple Bar, Dublin 2 and its company registration number is 511842.

1.1 Accounting convention

These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”) and the requirements of the Companies Act 2014.

The financial statements are prepared in euro, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest €.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Income and expenditure

Grant income and Philanthropic Donations are recognised in the Income and Expenditure Account as the related expenditure is incurred in line with the terms and conditions stipulated by the donor.

Membership and development fees are recognised on a receivable basis. Membership and development fees due but not yet received at the yearend are included in current assets on the Statement of Financial Position.

Touring Income is recognised in the Income and Expenditure Account on an invoice basis.

1.4 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over

their useful lives on the following bases:

Fixtures and fittings 33.3%

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is credited or charged to surplus or deficit.

1.5 Impairment of fixed assets

At each reporting period end date, the company reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any). Where it is not possible to estimate the recoverable amount of an individual asset, the company estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Recoverable amount is the higher of fair value less costs to sell and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset for which the estimates of future cash flows have not been adjusted.

If the recoverable amount of an asset (or cash-generating unit) is estimated to be less than its carrying amount, the carrying amount of the asset (or cash-generating unit) is reduced to its recoverable amount. An impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the impairment loss is treated as a revaluation decrease.

Recognised impairment losses are reversed if, and only if, the reasons for the impairment loss have ceased to apply. Where an impairment loss subsequently reverses, the carrying amount of the asset (or cash-generating unit) is increased to the revised estimate of its recoverable amount, but so that the increased carrying amount does not exceed the carrying amount that would have been determined had no impairment loss been recognised for the asset (or cash-generating unit) in prior years. A reversal of an impairment loss is recognised immediately in surplus or deficit, unless the relevant asset is carried at a revalued amount, in which case the reversal of the impairment loss is treated as a revaluation increase.

1.6 Cash and cash equivalents

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.7 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

1.8 Taxation

The company has obtained exemption from the Revenue Commissioners in respect of corporation tax, it being a company not carrying on a business for the purposes of making a profit. DIRT tax is payable on any interest income received in excess of €32.

1.9 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.10 Leases

Rentals payable under operating leases, including any lease incentives received, are charged to profit or loss on a straight line basis over the term of the relevant lease except where another more systematic basis is more representative of the time pattern in which economic benefits from the leases asset are consumed.

2 JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the company's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

3 OPERATING SURPLUS/(DEFICIT)

	2021 (€)	2020 (€)
Operating (deficit)/surplus for the year is stated after charging:		
Depreciation of owned tangible fixed assets	3,431	2,804
(Profit)/loss on disposal of tangible fixed assets	-	509

4 EMPLOYEES

The average monthly number of persons (including directors) employed by the company during the year was:

	2021 (€) Number	2020 (€) Number
Administrative	<u>6</u>	<u>6</u>

	2020 (€)	2020 (€)
Their aggregate remuneration comprised:		
Wages and salaries	310,026	317,420
Social security costs	<u>33,840</u>	<u>34,988</u>
	<u>343,866</u>	<u>352,408</u>

6 KEY MANAGEMENT COMPENSATION

Key Management includes the Board of Directors (all non-executive) and the Company Secretary. The compensation paid or payable to the management team (Executive Director and Associate Director) for employee services was €171,845 (2020: €168,920).

No non-executive directors are remunerated for their role on the board.

The number of employees whose annual remuneration was €60,000 or more were:

	2021 Number	2020 Number
€60,000 – €70,000	-	-
€70,001 – €80,000	1	1
€80,001 – €90,000	-	-
€90,001 – €100,000	1	1
€100,001 and above	-	-

6 TAXATION

The company is limited by guarantee not having share capital and is recognised for charitable tax relief by Revenue (CHY 20125).

7 TANGIBLE FIXED ASSETS

	Fixture and fittings (€)
Cost	
At 1 October 2020	8,415
Additions	<u>2,209</u>
At 30 September 2021	<u>10,624</u>
Depreciation and impairment	
At 1 October 2020	3,879
Depreciation charged in the year	<u>3,431</u>
At 30 September 2021	<u>7,310</u>
Carrying amount	
At 30 September 2021	<u>3,314</u>
At 30 September 2020	<u>4,536</u>

8 DEBTORS

Amounts falling due within one year:	2021(€)	2020(€)
Trade Debtors	147,250	45,516
Other Debtors	6,453	5,510
Prepayments	<u>32,723</u>	<u>30,558</u>
	<u>186,426</u>	<u>81,584</u>

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

		2021(€)	2020(€)
Amounts owed to credit institutions	10	4,906	4,096
Trade creditors		5,605	14,405
PAYE and other social security		10,384	11,679
Deferred income	11	174,942	129,436
Accruals		<u>4,650</u>	<u>4,650</u>
		<u>200,485</u>	<u>164,266</u>

10 LOANS, OVERDRAFTS AND CREDIT CARDS

	2021(€)	2020(€)
Credit cards	4,884	4,096
	<u>20</u>	<u>-</u>
	<u>4,904</u>	<u>4,096</u>
Payable within one year	<u>4,904</u>	<u>4,096</u>

11 DEFERRED INCOME

	2021(€)	2020(€)
Other deferred income	<u>174,942</u>	<u>129,436</u>

12 MEMBERS' LIABILITY

The company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.

13 CAPITAL COMMITMENTS

The company had no material capital commitments at the year end..

14 CONTINGENT LIABILITIES

A contingent liability is in place since March 2014 in the amount of €25,000 in respect of the company credit cards held with Bank of Ireland.

15 EVENTS AFTER THE REPORTING DATE

Since the year end, the organisation has had to deal with various matters of uncertainty such as COVID 19. This places many pressures on the organisation such as financial and governance risk. While funding is agreed for 2021, no such assurances are in place for periods beyond 2021. This poses a material risk for the organisation.

The organisation has also had to amend its operational strategy to conform to government measures in line with the public health recommendations in relation to “lockdown”. In order to conform to the likes of social distancing, increased hygiene etc., the organisation has had to amend its strategy to allow its employees to adhere to these requirements. Due to the uncertain outcome of when the pandemic is likely to pass, the organisation has no clear sight of when these measures will be relieved.

The directors will continue to monitor all public health and government updates to ensure that all information is available to make the best decisions for the organisation and its stakeholders. On the basis of the above the directors are satisfied the organisation can continue as a going concern.

16 RELATED PARTY TRANSACTIONS

Trinity College Dublin is a related party to SGI as Trinity College is a member of the SGI International Network and two of the nine Board members of SGI are college representatives.

SGI charged Trinity College a membership fee during the period of €75,000 (2020: €75,000). The amount due from Trinity College to SGI at 30 September 2021 was €97,500 (2020: €19,290) and is included in trade debtors.

Licence fee income, which amounted to €75,000 (2020: €75,000) is payable to Trinity College by SGI for use of intellectual property rights. At the year end, the balance owed to Trinity College was €nil (2020: €nil) and was included in trade creditors.

Trinity College is entitled to a percentage of touring income in relation to exhibition tours of Science Gallery Dublin. The amount due from SGI to Trinity College for the period amounts to €nil (2020: €nil). Andrea Bandelli was seconded to work for Science Gallery Dublin three days a week. 60% of his wages were recharged to Science Gallery Dublin during the year.

All the above transactions were carried out in the normal course of business at arm's length.

17 CASH (ABSORBED BY)/GENERATED FROM OPERATIONS

	2021(€)	2020(€)
(Deficit)/surplus for the year after tax	(901)	95,839
Adjustments for:		
(Gain)/loss on disposal of tangible fixed assets	-	509
Depreciation and impairment of tangible fixed assets	3,431	2,804
Movements in working capital:		
(Increase)/decrease in debtors	(104,842)	229,341
Decrease in creditors	(10,095)	(157,673)
Increase in deferred income	<u>45,506</u>	<u>129,436</u>
Cash (absorbed by)/generated from operations	<u>(66,901)</u>	<u>300,256</u>

18 ANALYSIS OF CHANGES IN NET FUNDS

	1 October 2020 (€)	Cash flows (€)	30 September 2021 (€)
Cash at bank and in hand	311,155	(68,302)	242,853
Bank overdrafts	-	<u>(20)</u>	<u>(20)</u>
Borrowings excluding overdrafts	311,155	(68,322)	242,833
	<u>(4,096)</u>	<u>(788)</u>	<u>(4,884)</u>
	<u>11,960</u>	<u>(69,110)</u>	<u>237,949</u>

19 APPROVAL OF FINANCIAL STATEMENTS

The directors approved the financial statements on the 29 March 2022



JAHITZA BALANIUK
GLOBAL ENGAGEMENT
MANAGER



DR ANDREA BANDELLI
EXECUTIVE DIRECTOR



SARAH DURCAN
ASSOCIATE DIRECTOR
(OPERATIONS)



KATRINA ENROS
ASSOCIATE DIRECTOR
(NETWORK CULTURE)



LUCY WHITAKER
HEAD OF BRAND

